

ФОТОГРАФИЯ

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Музыка К. МОЛЧАНОВА

Спокойно *Em* *pp*

Голос

На фо - то -

Ф-п.
(Баян)
(Гитара) *pp*

F#7 *H9-* *Em* *F#m7* *H9-*

нар
- гра - фи - и в га - зе - те

Em *Am7* *D9-* *Gmaj7*

не - чет - ко и - зо - бра - же - ны

G#o *E9-* *Am7* *D9-* *Gmaj7* *G7*

бой - цы, е - ще поч - ти что де - ти,

Detailed description: This is a musical score for the song 'ФОТОГРАФИЯ'. It consists of four systems of music. Each system includes a vocal line (Голос) and a piano accompaniment (Ф-п. (Баян) (Гитара)). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Спокойно' (Calmly). The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line with lyrics '- гра - фи - и в га - зе - те' and piano accompaniment. The third system continues the vocal line with lyrics 'не - чет - ко и - зо - бра - же - ны' and piano accompaniment. The fourth system continues the vocal line with lyrics 'бой - цы, е - ще поч - ти что де - ти,' and piano accompaniment. Chord symbols are placed above the vocal line in each system. Dynamics like 'pp' (pianissimo) are used in the piano accompaniment.

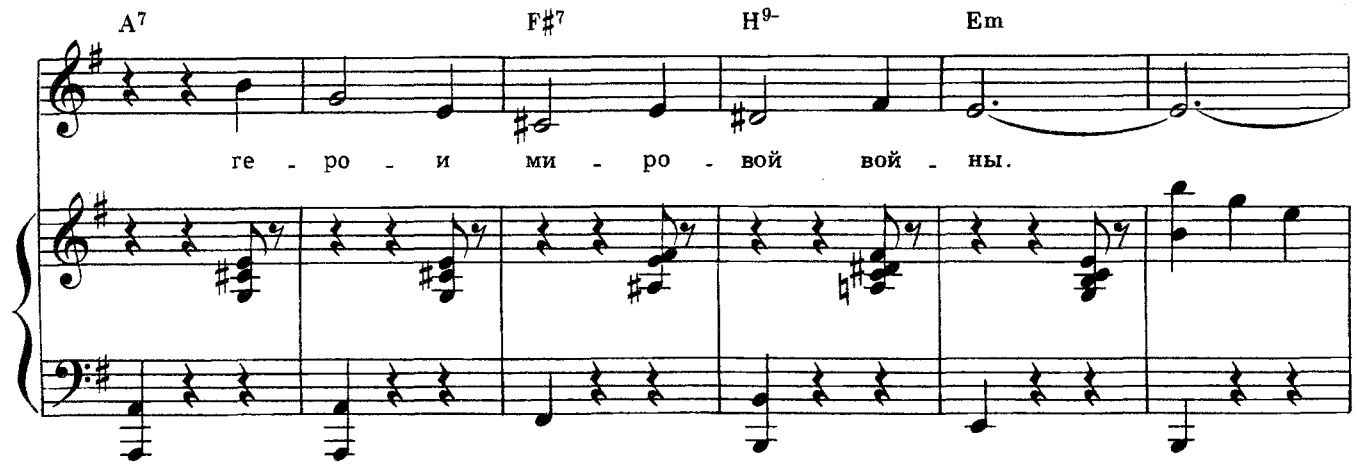
Am⁷ Am⁶ H⁹⁻ H⁷ Em

бой - цы, е - ще поч - ти что де - ти,



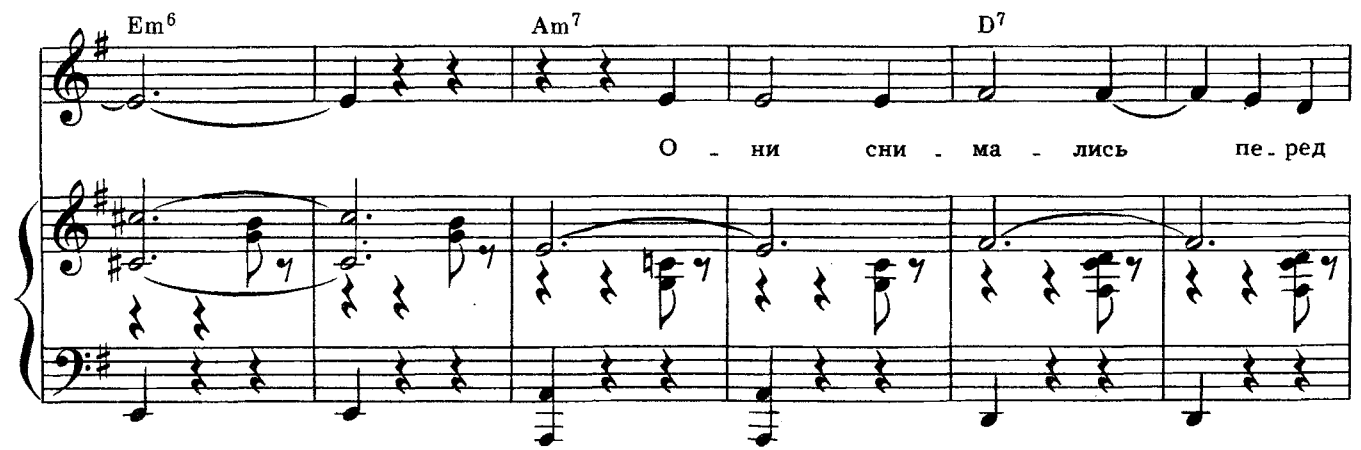
A⁷ F^{#7} H⁹⁻ Em

ге - ро - и ми - ро - вой вой - ны.



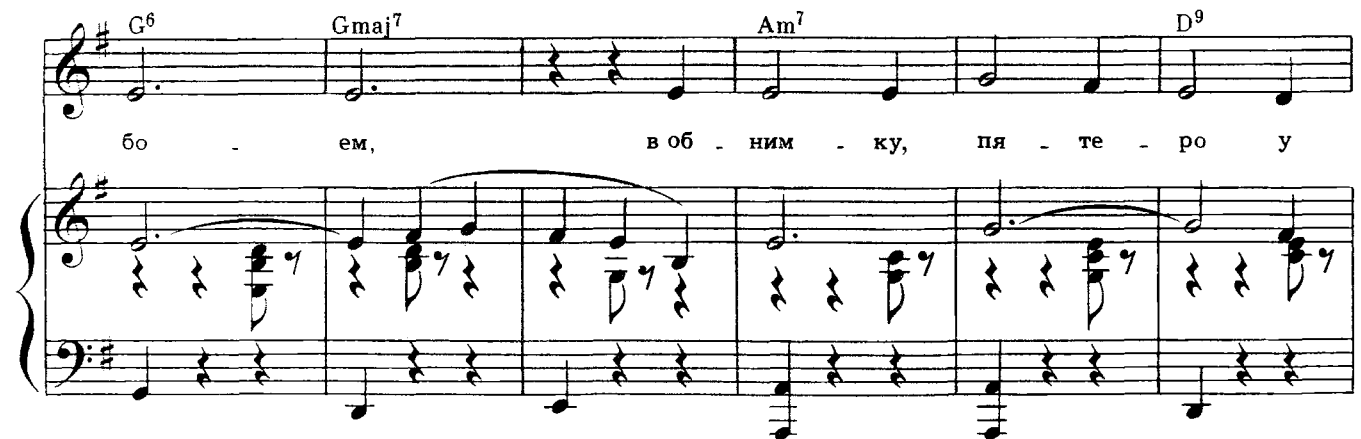
Em⁶ Am⁷ D⁷

О - ни сни - ма - лись пе - ред



G⁶ Gmaj⁷ Am⁷ D⁹

бо - ем, в об - ним - ку, пя - те - ро у



Gmaj7⁹ Gmaj7 G⁶ Cm7 F7

рва. И бы - ло не - бо го - лу.

Bb6 Cm7 Eb6

.бо - е, бы - ла зе - ле - на - я тра.

D11 D7 Gm6-

-ва. Ни - кто не

f *M* *M* *7* *p*

A7 D9- Gm Am7 D9-

зна - ет их фа - ми - лий,

Gm⁶⁻ Cm⁷ F⁹⁻ B^bmaj⁷ Ho

о них ни пе - сен нет, ни книг, здесь

Cm⁷ Cm⁶ F⁹⁻ B^bmaj⁷ B^b⁶ Cm⁷

чей - то сын и чей - то ми - лый, здесь

Cm⁶ D⁹⁻ D⁷ Gm⁶

чей - то сын и чей - то ми - лый, и

C⁹ A⁷ D⁹⁻ Gm⁶

чей - то пер - вый у - че - ник.

Сm⁷ F⁷ Bb⁶

О . ни ле - гли на по - ле бо - я,

Сm⁷ F⁷ Bbmaj⁷/9

жить на - чи - нав - ши - е ед - ва. И

Ebm⁷ Ab⁷ Db⁶

бы - ло не - бо го - лу - бо - е, бы -

Ebm⁷ F⁹/11 Gbmaj⁷

- ла зе - ле - на - я тра - ва.

Энергично

F⁹⁻

B^bm

C⁵/7

A^o

B^bm

C⁵/7+

F

First system of musical notation. Treble clef staff contains a whole note chord F⁹⁻ and rests. Bass clef staff contains a 4/4 measure with a B^bm chord, followed by a 4/4 measure with a C⁵/7 chord and a 4/4 measure with an A^o chord. Dynamics include *ff*. Chord labels in the bass staff include Б, М, Ум, М, Б.

Second system of musical notation. Treble clef staff contains a 4/4 measure with a B^bm chord, a 2/4 measure with a Cm⁷ chord, a 2/4 measure with a C^o chord, a 4/4 measure with a Db chord, a 4/4 measure with an E^bm⁶ chord, a 4/4 measure with an E^bm⁵/7 chord, and a 4/4 measure with a Db chord. Bass clef staff contains a 4/4 measure with a B^bm chord, a 4/4 measure with a Cm⁷ chord, a 4/4 measure with a C^o chord, a 4/4 measure with a Db chord, a 4/4 measure with an E^bm⁶ chord, a 4/4 measure with an E^bm⁵/7 chord, and a 4/4 measure with a Db chord. Dynamics include *mf*. Chord labels in the bass staff include М, М, Ум, Б, М, М, Б, Б.

Third system of musical notation. Treble clef staff contains a 4/4 measure with an E^bm⁷ chord, a 4/4 measure with an E^bo chord, a 2/4 measure with a Db chord, a 4/4 measure with a B^bm chord, a 4/4 measure with an E^b9 chord, a 2/4 measure with a C⁷ chord, and a 2/4 measure with an F⁷ chord. Bass clef staff contains a 4/4 measure with an E^bm⁷ chord, a 4/4 measure with an E^bo chord, a 2/4 measure with a Db chord, a 4/4 measure with a B^bm chord, a 4/4 measure with an E^b9 chord, a 2/4 measure with a C⁷ chord, and a 2/4 measure with an F⁷ chord. Dynamics include *mf*. Chord labels in the bass staff include М, М, Б, 7, 7.

Fourth system of musical notation. Treble clef staff contains a 2/4 measure with a B^bm chord, a 2/4 measure with an E^m chord, a 4/4 measure with an A⁷ chord, a 4/4 measure with an H⁹ chord, a 3/4 measure with an E^m chord, and a 3/4 measure with an E^m chord. Bass clef staff contains a 2/4 measure with a B^bm chord, a 2/4 measure with an E^m chord, a 4/4 measure with an A⁷ chord, a 4/4 measure with an H⁹ chord, a 3/4 measure with an E^m chord, and a 3/4 measure with an E^m chord. Dynamics include *mp* and *p*. Chord labels in the bass staff include М, 7, 7, М.

F#7 H⁹⁻

За - быть тот горь - кий год не -

E^m F#7 H⁹⁻ E^m

- близ - кий мы ни - ко -

A^m7 D⁹⁻ G^{maj}7 G#^o E⁹⁻

- гда бы не смо - гли. По всей Рос -

A^m7 D⁹⁻ G^{maj}7 G⁷ A^m7 A^m6

- си - и о - бе - ли - ски, по всей Рос.

H⁹⁻ H⁷ Em A⁷
 си - и о - бе - ли - ски, как ду - ши,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The first line of music is marked with chords H⁹⁻, H⁷, Em, and A⁷.

F#⁷ Am H¹¹
 рвут - ся из зем - ли!

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody continues in the top line. The piano accompaniment is in the bottom two lines. The key signature remains one sharp. The second line of music is marked with chords F#⁷, Am, and H¹¹.

H⁷ Em F#⁷ H⁹⁻ Em
 О - ни при - кры - ли жизнь со - бо -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal melody continues in the top line. The piano accompaniment is in the bottom two lines. The key signature remains one sharp. The third line of music is marked with chords H⁷, Em, F#⁷, H⁹⁻, and Em.

F#m⁷ H⁹⁻ Em Am⁷
 - ю, жить на - чи - на - вши -

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal melody continues in the top line. The piano accompaniment is in the bottom two lines. The key signature remains one sharp. The fourth line of music is marked with chords F#m⁷, H⁹⁻, Em, and Am⁷.

D⁹⁻ Gmaj⁷ G#^o E⁹⁻ Am⁷

- е ед - ва, чтоб бы - ло не - бо

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands. Chord symbols are placed above the vocal staff.

D⁹⁻ Gmaj⁷ G⁷ Am⁷ Am⁶ H⁹⁻

го - лу - бо - е, чтоб бы - ло не - бо

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The chord progression changes to D⁹⁻, Gmaj⁷, G⁷, Am⁷, Am⁶, and H⁹⁻.

H⁷ Em A⁷ F#⁷

го - лу - бо - е, бы - ла зе - ле .

The third system of the score. The vocal line and piano accompaniment are shown. The piano accompaniment features some sustained chords in the right hand and moving lines in the left hand. Chord symbols are H⁷, Em, A⁷, and F#⁷.

H⁹⁻ Em

- на - я тра - ва.

The fourth and final system of the score. The vocal line and piano accompaniment are shown. The piano accompaniment includes some sustained chords in the right hand. Chord symbols are H⁹⁻ and Em.

На фотографии в газете
Нечетко изображены
Бойцы, еще почти что дети.
Герои мировой войны.
Они снимались перед боем,
В обнимку, пятеро у рва.
И было небо голубое,
Была зеленая трава.
Никто не знает их фамилий,
О них ни песен нет, ни книг,
Здесь чей-то сын и чей-то милый,
И чей-то первый ученик.
Они легли на поле боя,
Жить начинавшие едва.
И было небо голубое,
Была зеленая трава.
Забыть тот горький год неблизкий
Мы никогда бы не смогли.
По всей России обелиски,
Как души, рвутся из земли.
Они прикрыли жизнь собою,
Жить начинавшие едва,
Чтоб было небо голубое,
Была зеленая трава.